

# WVMBI Color Guard

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## Scoring Rubric

Use this rubric as an aid to judge the captions of the categories "Artistry," "Technique," and "Repertoire."

<b>1</b> Non-competitive	<b>2</b> Marginal	<b>3</b> Acceptable	<b>4</b> Good	<b>5</b> Exemplary
The ensemble failed to address the indicated captions with any success. The judge was not at all convinced that the ensemble had any control over the caption.	The ensemble was minimally successful in addressing the indicated caption, leaving the judge doubtful of the ensemble's ability to maintain control over the indicated caption.	The ensemble addressed the indicated caption with admissible success. The judge was somewhat convinced that the ensemble had the ability to maintain control over the indicated caption.	The ensemble addressed the indicated caption with much success. The judge was mostly convinced that the ensemble had control over the indicated caption.	The ensemble addressed the indicated caption with outstanding success, leaving no doubt in the judge's mind that it has total control over the caption.

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## Rating Rubric

Use this rubric as an aid to help select a rating for each ensemble. Categories will be calculated to determine a "Total Score," which will determine the rating.

<b>V</b> 0-39	<b>IV</b> 40-60	<b>III</b> 61-75	<b>II</b> 76-88	<b>I</b> 89-100
The ensemble failed to present an acceptable performance. Members did not demonstrate any semblance of confidence and committed countless mistakes under very little demand. The ensemble was not at all technically capable.	The ensemble presented a performance of negligible success. Members upheld almost no confidence or control and committed many significant mistakes. The demand of the drill was minimal and the ensemble was not technically capable.	The ensemble presented a performance of moderate quality. Members upheld minimal confidence and control and committed significant mistakes. The demand of the drill was average and the ensemble was somewhat technically capable.	The ensemble presented a convincing performance. Members mostly exhibited confidence and were able to perform moderately-difficult drill with some mistakes. The ensemble was mostly technically capable of the drill.	The ensemble presented a wholly convincing performance. Members upheld confidence and aplomb and were technically successful with a very demanding drill. Few or no mistakes were committed.

